

5 Things to Know

1. What is Music Studies?

Music Studies is multi-faceted. It includes learning to perform, compose, hear, analyze, and interpret music as a meaningful human activity. This study area can involve music from every style, genre, place, and period and can address musical works as artefacts of the past and the present.

2. Why study Music at Dalhousie?

Dalhousie's music faculty are experts in the creation, performance, and analysis of music from Europe and North America in both classical and popular traditions. Our orchestra, jazz ensemble, choir, wind ensemble, and opera workshop offer performance opportunities for students, and can be taken for credit by both music majors and non-majors. Through our partnerships with many professional organizations, our students have endless opportunities for apprenticeships and masterclasses.

3. What degrees and courses are offered?

Music students will take classes in the vibrant, multi-disciplinary environment of the **Fountain School of Performing Arts**. We offer the BA in Music as well as the BMus, with degree concentrations in performance, composition, popular music, and musicology, as well as Minor degrees in Music and Musicology. Our classes range from one-on-one lessons to hands-on training in orchestration, improvisation, composition, and conducting (orchestral and choral), and to academic classes on film music, classical music, opera, music theory, jazz, and rock 'n' roll. Each summer, we offer a study-abroad seminar in Baroque culture, taught in the Czech Republic.

4. What kind of jobs do graduates get?

Many of our graduates are active **performing artists** with careers at the regional, national, and international levels. Our graduates' career paths also lead to teaching, **Arts administration and leadership**, while others apply the transferable skills and qualities developed through the serious study of music – poise, discipline, creativity, sensitivity, critical thinking, problem solving – to careers in **medicine, law, business**, and other fields.

5. Where to start?

Register for PERF 1000 – Writing About Performance and PERF 1001 – Writing about Music. Entrance to the BMus and BA Music is by audition, and guidelines on applying and preparing for the audition are available at dal.ca/music.

Have a question? Email: performingarts@dal.ca

